

별일 아닙니다!

WE'VE DONE SOMETHING AWFUL.

A KOREAN WORKPLACE CRIME HYSTERIA

Written & Directed by Koo Jaho • Produced by Hunter Cole Finley & Jongmin Paul Jung



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LOGLINE

TONIGHT!

A CLIENT IS DEAD.

NEW GIRL. BIG PROBLEMS. BUSY NIGHT.

After a newly arrived foreign escort accidentally kills a client, the crew scrambles to hide the body, silence witnesses, and keep the business running before their boss finds out.

NO PANIC! NO QUESTIONS!

ACT NORMAL.



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THE NIGHT CREW



Thiri

New girl. New country.
More than meets the eye.



Kyungtae

Middle manager. Short
temper. Quick decisions.
Lasting regrets.



Jiyeon

Veteran girl. Looking out
for number one. Never
wrong.



Minsoo

Errand boy. Acts first.
Thinking optional.
Buried rage.

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THE MEN WHO WALK IN



Dukbae

Security guard. Bored.
Nosy. Far too observant.



Jaeyong

Soldier on leave. Likes
games. Has secret kink.



Sanghoon

VIP client. Paid up. Next in
line. Absolutely not leaving.



Sangsik

First client. Saw the flyer.
Wants exactly what was
advertised.

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THE STORY

ACT I THE ACCIDENT



A routine night at the officetel introduces the crew and Thiri, a newly arrived Burmese worker. When one of Thiri's clients appears to die in Room 1007, Kyungtae decides they have one option: **hide the body before their Chairman finds out.**

A BODY. NO PLAN.

ACT II THE COVER-UP



The business won't stop. A suspicious building security guard, an army sergeant calling the victim's phone, and an insistent VIP client turn every solution into another problem. Then the supposedly dead client wakes up, and Minsoo kills him for real.

EVERY FIX CREATES A BIGGER MESS.

ACT III ACT NORMAL



The crew's cover-up reaches absurdity as they hide the corpse, a hostage, and themselves in a bathroom while business continues in the bedroom. Thiri finally breaks and calls the Chairman, revealing she speaks Korean. He arrives, cleans up the mess, scolds everyone, and leaves. The crisis they spent all night avoiding is solved in minutes.

BUSINESS AS USUAL. ALMOST.

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Director's Statement



This is a workplace comedy with a body in the room.

A client dies in a Seoul studio apartment. The body is manageable. Responsibility is not.
White shirts. Black slacks. Coffee. Notebooks. Everyone dressed for work, even while dragging a body.
Reporting upward. Punching downward. Performing loyalty. One room. One catastrophic night.
Every solution creates a worse problem. Everyone insists they have the situation under control.

They do not.



TONE AND STYLE



Shallow Grave (1994)



Network (1976)



Burn After Reading (2008)



The Ladykillers (2004)



The Chaser (2007)



Fight Club (1999)

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FILM COMPARISONS

FILM	BUDGET / USE	FESTIVAL / RELEASE	RELEVANCE AND LIMIT
Cheap Thrills	\$100,000 Reported production	SXSW premiere Drafthouse + Snoot (US)	Escalating, violent black comedy. Experienced cast and producers.
The Civil Dead	~\$30,000 Shooting only	Slamdance audience award Utopia release	Lean debut production. Creators had an existing audience.
Cotton Candy Bubble Gum	~\$70,000	SXSW 2025 premiere Shout! digital release (2026)	Comedy debut with a festival route. Deal price undisclosed.
Seire	Not publicly verified	Busan FIPRESCI Prize Film Movement (N. America)	Korean genre debut. Budget match is unverified.
Parasite (2019)	\$11.4M	Cannes Palme d'Or (2019) NEON U.S. release (2019)	Class tension reference with a dark comic escalation.
The Ugly (2025)	\$144K	TIFF premiere (2025) Well Go USA U.S. release (2025)	Microbudget thriller, deals with buried secrets.

Reported budgets have different scopes. Releases do not establish investor returns.

Underlined facts link to sources. Full references in speaker notes. Sources checked 10 September 2026.

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BUDGET & PRODUCTION PLAN

CATEGORY	USD
Development and cast	9,000
Production	36,714
Post-production	10,345
Marketing, festivals, and overheads	19,242
Contingency	12,409
TOTAL PRODUCTION BUDGET	87,710

~\$88,000

Current project budget

15 shooting days planned
12 in the main location

PREP

Jan-Feb 2027

SHOOT

Mar-Apr 2027

POST

May-Aug 2027

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AUDIENCE & RELEASE PLAN

For viewers of Korean crime films and dark ensemble comedies, drawn to escalating tension, uncomfortable humor and increasingly bad decisions.

01 Festival launch

[Cannes](#), [Venice](#), [Sundance](#) and [TIFF](#).

Also target [Busan](#), [BIFAN](#), [Fantasia](#) and [Fantastic Fest](#).

02 Sales materials

Prepare an English-subtitled screener, trailer, key art and press kit for specialist buyers.

03 Release evaluation

Compare rights, costs and release commitments. Consider a digital release if a suitable deal does not emerge.

Sequence submissions around completion and premiere eligibility. Festival selection and distribution are not assured.

WRITER DIRECTOR KOO JAHO

Festival-tested. Production proven.



English Tutor (2023) Short

WINNER

Jury Award, Austin Film Festival

OFFICIAL SELECTION

BIFAN • Fantasia

THEATRICAL RELEASE

Strange 2 (2024)

Released in Korea as part of the anthology horror feature.

Last Night Together (2025) Short

OFFICIAL SELECTION

Fantasia • FilmQuest • Eerie Horror Fest

ASSISTANT DIRECTOR

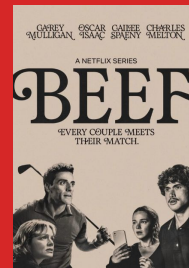
K-pop: The Debut (TBD)	Paramount
Hope (2026)	NEON
Beef Season 2 (2026)	Netflix / A24
Pachinko Season 2 (2024)	Apple TV+
The Witch: Part 1 (2018)	Warner Bros. Korea

ADDITIONAL CREW

Smugglers (2023)	Standby Props
Ransomed (2023)	Standby Props

EDUCATION

Chapman University
BFA, Film Production



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PRODUCER HUNTER COLE FINLEY



Hunter Cole Finley's work spans independent film and commercial video. He spent four years producing videos at Google TV, including one Sundar Pichai used on an Alphabet earnings call, and acted as the liaison between Google and film studios/streamers for campaigns. He also produced the short film *Family Fiction* in LA.

PROFESSIONAL EXPERIENCE

Google TV

Creative producer (contract)

Hogarth at Apple

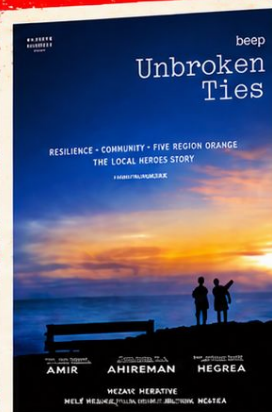
Video content program manager

SELECTED FILM WORK



Family Fiction

Producer / short



Myittar

Editing / feature

EDUCATION

Chapman University

BFA, Film Production

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Not a first-time crew.

Jaho has worked with the key creatives.



CINEMATOGRAPHER

Seungwoo Kim

Worked on camera team for over 15 Korean studio films in the span of 10 years. Works include Night in Paradise, The Moon, Psychokinesis.

Shot two features, including SAVE (2023), which won Best Picture at the 12th Busan Women's Film Festival.

Worked with Jaho on The Witch: Part 1.



PRODUCER

Paul Jongmin Jung

Three straight years at Fantasia: English Tutor (27th), The Future Is Now (28th), Last Night Together (29th).

Wrote, directed and produced The Future Is Now himself.

Produced English Tutor into a theatrical release through Strange 2.



PRODUCTION DESIGNER

Minyoung Kim

Art department on Past Lives (A24), Hellbound (Netflix), Smugglers and Kim Ji-young: Born 1982.

Art department lead on Trunk. Also The Swindlers, Door Lock and Steel Rain 2.

Production designer on English Tutor.

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Thiri

Character and casting

THIRI · THE LEAD

Burmese · fluent Korean

The disarming new hire.

Khaing Khaing Moe Htet

Also credited as Seo Yeeun

A Shop for Killers (2024)

Instagram [@khaing.isgoing](#)

THE OPPORTUNITY

Thiri is underestimated by the people around her. As the cover-up unravels, she finds a way to survive within the hierarchy that exploits her.

The role needs an actor who can sustain ambiguity through behavior and language. Jaho is considering Khaing Khaing Moe Htet; casting is subject to discussions and availability.



Jaho likes this actress for Thiri: a strong fit, in consideration. The ensemble is cast from his list during prep.

IN CONSIDERATION · FORMAL CASTING FOLLOWS FINANCING · ENSEMBLE TO COME

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